

As recorded by Radiohead

♩ = 120

1. 
Gtr I

5

T 3 3 4 3 3 0 3 3 5 3 0 3 3 4 3 3 0 3

A 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

B

9

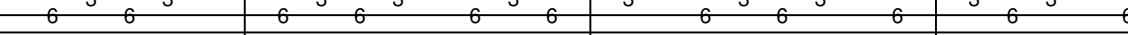
Gtr III

T

A

B

Gtr I



The guitar tablature for Gtr I consists of four measures. The first measure has fret numbers 3, 5, 3, 3, 0. The second measure has fret numbers 3, 3, 4, 3, 6. The third measure has fret numbers 0, 3, 3, 5, 6. The fourth measure has fret numbers 3, 0, 3, 6, 3. The letters T, A, and B are written vertically on the left side of the first three lines of the tablature.

The musical score for 'The Rose Tree' is presented in a system with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The melody consists of four measures, each containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is indicated by a sharp sign on the F line. The time signature is not explicitly shown, but the notation suggests a common time or 4/4 time.

17

T A B

21

T A B

25

T A B

29

T A B

5 3 4 3 0 11 0 9 0 7 0 9 0 3 6 3 6 3 5 3 4 3 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

33

T A B

11 0 0 9 0 7 0 9 0 7 6 4 6 4 4 2 1 2 2 6 3 6 3 5 3 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

T A B

3 0 3 3 4 3 3 0 3 3 5 3 3 0 3 3 0 3 3 5 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

T
A
B

T 3 6 3 0 6 3 3 4 6 3 3 0 6 3 6 3 5 6 3 6 3 0 6 3 6 3 4 6 3 6

45

T
A
B

T 3 0 6 3 6 3 5 3 6 3 0 6 3 6 3 4 6 3 6 3 0 6 3 3 6 3 6 6 3 6 3

49

T
A
B

T 3 3 3 6 3 6 3 6 3 6 3 3 6 3 6 3 3 6 3 3 0 6 3 6 3

53

T A B

T A B

57

T A B

T A B

61

T A B

T A B

[illegible]

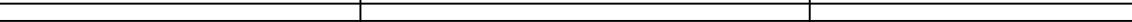
73

Gtr I

T 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 4 0 4 0 3

A 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

B

76 

79

[illegible]

86

Gtr I

Gtr III

T
A
B

89

94

98

T A B

102

T A B

106

T A B

110

T A B

114

T A B

118

T A B